

Prince qu'en main tenez
Rond de St Vincent

Trad Breton
Arrgt : Les Toqués du Tempo

1 C 2/4

G 5 6 4 6 6 7 7 7 7 7 5 6 4 6 6 7 6

G E A D G E A

8 C

G 6 7 7 6 7 7 7 6 7 7 7 7 7 6 7 7

G G D G A E D

15 C

G 6 7 7 6 7 7 7 6 7 7 6 6 8 7 7 6 7 5 6

C D G E A D G

22 C

G 4 4 6 6 7 7 7 7 7 5 6 4 6 6 7 6 6

E A D G E A D G

39

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Arrgt :

First system of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a guitar chord chart. The chords are: G, Em, Am, D, G, Em, Am, G.

Second system of musical notation (measures 9-16). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a guitar chord chart. The chords are: G, D, G, Am, Em, D, C, D.

Third system of musical notation (measures 17-24). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a guitar chord chart. The chords are: G, Em, Am, D, G, Em, Am, D.

Fourth system of musical notation (measures 25-28). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a guitar chord chart. The chords are: G, Em, Am, D, G.